

Born in Seoul, Korea
Lives and works in Guelph, Ontario

Education

- 2009 Master of Fine Arts, University of Guelph, Guelph, Canada
- 2007 Bachelor of Fine Arts, Alberta College of Art and Design, Calgary, Canada
- 1999 Bachelor of Arts in History, Sogang University, Seoul, Korea

Exhibitions

- 2016 *"Counterpoint"*, Modern Fuel, Kingston, ON (solo show)
- 2016 *"Life Bearings"*, curated by Magda Gonzalez-Mora, Georgia Scherman Projects, Toronto, ON (group show)
- 2016 *"Ephemeral Frontiers"*, Design at Riverside, Cambridge, ON (three person show)
- 2015 *"Nothing Much"*, Georgia Scherman Projects, Toronto, ON (solo show)
- 2015 *"In the making"*, University of Saskatchewan College Art Gallery, SK (group show)
- 2014 *"Carte Blanche"*, DNA gallery, London, ON (group show)
- 2014 *"In the making"*, Illingworth Kerr Gallery, Calgary, AB (group show)
- 2013 *"Repeat"*, Georgia Scherman Projects, Toronto, ON (solo show)
- 2013 *"Procès"*, OPTICA, Montréal, QC (solo show)
- 2013 *"HYANG CHO, KEN NICOL with/and JOSEPH BEUYS: predisposed (...to thinking through the eye of mutual convenience)"*, curated by Ihor Holubizky, McMaster Museum of Art, Hamilton, ON (two person show)
- 2012 *"Letter Rip! Art, Words and Toronto"*, Onsite [at] OCAD University, Toronto, ON (group show)
- 2012 *"Information, Hyang Cho, Eleanor King, Mark Stebbins"*, OCAD University Graduate Gallery, Toronto, ON (three person show)
- 2012 *"Sediment"*, G Gallery, Toronto, ON (group show)
- 2011 *"being, thing, something"*, Georgia Scherman Projects, Toronto, ON (solo show)
- 2011 *"The Black and the White: An Allegory of Colour"*, 5th KWAG Biennial, curated by Robert Enright, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON (group show)
- 2011 *"Permutations"*, Truck Gallery, Calgary, AB (two person show)
- 2011 *"Autofunction"*, curated by Derek Sullivan and Shane Krepakevich, G Gallery, Toronto, ON (group show)
- 2010 *"Some Deviation"*, Georgia Scherman Projects, Toronto, ON (solo show)
- 2009 *"That's How It Is"*, Macdonald Stewart Art Centre, Guelph, ON (solo show)
- 2007 *"Hit or Miss: An Exhibition of Contemporary Drawing"*, curated by Chris Cran and John Will, Triangle Gallery, Calgary, AB (group show)

Artist Residencies

2010 Theatre of Erosion or I Hate Work Which is Not a Play, Banff Centre for Arts

Bibliography

- 2016 DiRisio, Michael. "Hyang Cho: *Counterpoint*." Exhibition Text. Modern Fuel, Kingston, ON. September 2016. Print.
- 2016 *Predisposed To Thinking Through The Eye Of Mutual Convenience*, Exhibition Catalogue, essay by Ihor Holubizky, McMaster Museum of Art
- 2015 Prata, Rosie. "Hyang Cho Gets Nothing Much Just Right", *Canadian Art Online*, November 24, 2015
- 2013 Bédard, Geneviève. "*Procès*." Exhibition Text. Optica, Montreal, QC. March 2013. Print.
- 2011 Beaulieu, Derek. "Permutations". Exhibition Text. Truck, Calgary, AB. January 2011. Print.
- 2010 Dault, Gary Michael. "Gallery Going: Hyang Cho at Georgia Scherman Projects", *The Globe and Mail*, Mar 5, 2010

Grants

- 2016 Ontario Arts Council, Exhibition Assistance Grant
- 2016 Ontario Arts Council, Artist Project Grant
- 2015 Ontario Arts Council, Exhibition Assistance Grant
- 2014 Canada Council for the Arts, Project Grant for Visual Artist
- 2014 Ontario Arts Council, Artist Project Grant
- 2013 Ontario Arts Council, Exhibition Assistance Grant
- 2012 Ontario Arts Council, Artist Project Grant