

Bio

Born in Seoul, Korea

Lives and works in Guelph, Ontario

Represented by Georgia Scherman Projects, Toronto, Ontario

Education

2009 Master of Fine Arts, University of Guelph, Guelph, Canada

2007 Bachelor of Fine Arts, Alberta College of Art and Design, Calgary, Canada

1999 Bachelor of Arts in History, Sogang University, Seoul, Korea

Exhibitions

2017 *"Bedlam & Balance"*, curated by Magda Gonzalez-Mora, Art Yard, Frenchtown, NJ, USA (group)

2016 *"Tongues, Echoes"*, curated by Areum Kim, Access Gallery, Vancouver, BC (three person)

2016 *"Counterpoint"*, Modern Fuel, Kingston, ON (solo)

2016 *"Life Bearings"*, curated by Magda Gonzalez-Mora, Georgia Scherman Projects, Toronto, ON (group)

2016 *"Ephemeral Frontiers"*, Design at Riverside, Cambridge, ON (three person)

2015 *"Nothing Much"*, Georgia Scherman Projects, Toronto, ON (solo)

2015 *"In the making"*, University of Saskatchewan College Art Gallery, SK (group)

2014 *"Carte Blanche"*, DNA Art Space, London, ON (group)

2014 *"In the making"*, Illingworth Kerr Gallery, Calgary, AB (group)

2013 *"Repeat"*, Georgia Scherman Projects, Toronto, ON (solo)

2013 *"Procès"*, OPTICA, Montréal, QC (solo)

2013 *"HYANG CHO, KEN NICOL with/and JOSEPH BEUYS: predisposed (...to thinking through the eye of mutual convenience)"*, curated by Ihor Holubizky, McMaster Museum of Art, Hamilton, ON (two person)

2012 *"Letter Rip! Art, Words and Toronto"*, Onsite [at] OCAD University, Toronto, ON (group)

2012 *"Information, Hyang Cho, Eleanor King, Mark Stebbins"*, OCAD University Graduate Gallery, Toronto, ON (three person)

2012 *"Sediment"*, G Gallery, Toronto, ON (group)

2011 *"being, thing, something"*, Georgia Scherman Projects, Toronto, ON (solo)

2011 *"The Black and the White: An Allegory of Colour"*, 5th KWAG Biennial, curated by Robert Enright, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON (group)

2011 *"Permutations"*, Truck Gallery, Calgary, AB (two person)

2011 *"Autofunction"*, curated by Derek Sullivan and Shane Krepakevich, G Gallery, Toronto, ON (group)

- 2010 *"Some Deviation"*, Georgia Scherman Projects, Toronto, ON (solo)
- 2009 *"That's How It Is"*, Macdonald Stewart Art Centre, Guelph, ON (solo)
- 2007 *"Hit or Miss: An Exhibition of Contemporary Drawing"*, curated by Chris Cran and John Will, Triangle Gallery, Calgary, AB (group)

Bibliography

- 2016 *In the Making*, Exhibition Catalogue, essay by Nicole Burisch and Diana Sherlock, Alberta College of Art + Design
- 2016 Kim, Areum. "Tongues, Echoes", Exhibition Text. Access Gallery, Vancouver, BC. December 2016. Print
- 2016 DiRisio, Michael. "Hyang Cho: Counterpoint", Exhibition Text. Modern Fuel, Kingston, ON. September 2016. Print
- 2016 *Predisposed To Thinking Through The Eye Of Mutual Convenience*, Exhibition Catalogue, essay by Ihor Holubizky, McMaster Museum of Art
- 2015 Prata, Rosie. "Hyang Cho Gets Nothing Much Just Right", *Canadian Art Online*, November 24, 2015
- 2013 Bédard, Geneviève. "Procès." Exhibition Text. Optica, Montreal, QC. March 2013. Print.
- 2011 Beaulieu, Derek. "Permutations". Exhibition Text. Truck, Calgary, AB. January 2011. Print.
- 2010 Dault, Gary Michael. "Gallery Going: Hyang Cho at Georgia Scherman Projects", *The Globe and Mail*, Mar 5, 2010
- 2010 Sandals, Leah. "Monster Mania: Must Do - At The Galleries", *National Post*, Mar 13, 2010

Grants

- 2017 Canada Council for the Arts, Project Grant for Visual Artist
- 2016 Ontario Arts Council, Artist Project Grant
- 2015 Ontario Arts Council, Exhibition Assistance Grant
- 2014 Canada Council for the Arts, Project Grant for Visual Artist
- 2014 Ontario Arts Council, Artist Project Grant
- 2013 Ontario Arts Council, Exhibition Assistance Grant
- 2012 Ontario Arts Council, Artist Project Grant

Other Activities

- 2016 University of Lethbridge, Art Now visiting speakers, artist lecture
- 2016 Conversation with Curator Areum Kim, Access Gallery, Vancouver, BC
- 2016 Material Art Fair, Ed Video, Mexico City
- 2010 Theatre of Erosion or I Hate Work Which is Not a Play with Geoffrey Farmer, thematic residency, Banff Centre for the Arts, AB