

## Bio

Born in Seoul, Korea  
Lives and works in Guelph, Ontario  
Represented by Georgia Scherman Projects, Toronto, Ontario

## Education

2009 Master of Fine Arts, University of Guelph, Guelph, Canada  
2007 Bachelor of Fine Arts, Alberta College of Art and Design, Calgary, Canada  
1999 Bachelor of Arts in History, Sogang University, Seoul, Korea

## Exhibitions

2018 *"at random"*, Open Space, Victoria, BC (upcoming solo)  
2018 *"Something, Nothing, Everything"*, Georgia Scherman Projects, Toronto, ON, (solo)  
2018 *"The Brain is Wider than the Sky"*, curated by Crystal Mowry, Kitchener-Waterloo Art Gallery, Kitchener, ON (group)  
2017 *"Bedlam & Balance"*, curated by Magda Gonzalez-Mora, Art Yard, Frenchtown, NJ, USA (group)  
2016 *"Tongues, Echoes"*, curated by Areum Kim, Access Gallery, Vancouver, BC (three person)  
2016 *"Counterpoint"*, Modern Fuel, Kingston, ON (solo)  
2016 *"Life Bearings"*, curated by Magda Gonzalez-Mora, Georgia Scherman Projects, Toronto, ON (group)  
2016 *"Ephemeral Frontiers"*, Design at Riverside, Cambridge, ON (three person)  
2015 *"Nothing Much"*, Georgia Scherman Projects, Toronto, ON (solo)  
2015 *"In the making"*, University of Saskatchewan College Art Gallery, SK (group)  
2014 *"Carte Blanche"*, DNA Art Space, London, ON (group)  
2014 *"In the making"*, Illingworth Kerr Gallery, Calgary, AB (group)  
2013 *"Repeat"*, Georgia Scherman Projects, Toronto, ON (solo)  
2013 *"Procès"*, OPTICA, Montréal, QC (solo)  
2013 *"HYANG CHO, KEN NICOL with/and JOSEPH BEUYS: predisposed (...to thinking through the eye of mutual convenience)"*, curated by Ihor Holubizky, McMaster Museum of Art, Hamilton, ON (two person)  
2012 *"Letter Rip! Art, Words and Toronto"*, Onsite [at] OCAD University, Toronto, ON (group)  
2012 *"Information, Hyang Cho, Eleanor King, Mark Stebbins"*, curated by Jennifer Simaitis, OCAD University Graduate Gallery, Toronto, ON (three person)  
2012 *"Sediment"*, curated by Shane Krepakevich, G Gallery, Toronto, ON (group)  
2011 *"being, thing, something"*, Georgia Scherman Projects, Toronto, ON (solo)

- 2011 *"The Black and the White: An Allegory of Colour"*, 5th KWAG Biennial, curated by Robert Enright, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON (group)
- 2011 *"Permutations"*, Truck Gallery, Calgary, AB (two person)
- 2011 *"Autofunction"*, curated by Derek Sullivan and Shane Krepakevich, G Gallery, Toronto, ON (group)
- 2010 *"Some Deviation"*, Georgia Scherman Projects, Toronto, ON (solo)
- 2009 *"That's How It Is"*, Macdonald Stewart Art Centre, Guelph, ON (solo)
- 2007 *"Hit or Miss: An Exhibition of Contemporary Drawing"*, curated by Chris Cran and John Will, Triangle Gallery, Calgary, AB (group)

## Bibliography

- 2018 Chaykowski, Natasha. "Lost and Found: 10 Artists Who Work between Meaning and Understanding", *Canadian Art*, summer edition, 2018
- 2016 *In the Making*, Exhibition Catalogue, essay by Nicole Burisch and Diana Sherlock, Alberta College of Art + Design
- 2016 Kim, Areum. "Tongues, Echoes", Exhibition Text. Access Gallery, Vancouver, BC. December 2016. Print
- 2016 DiRisio, Michael. "Hyang Cho: Counterpoint", Exhibition Text. Modern Fuel, Kingston, ON. September 2016. Print
- 2016 *Predisposed To Thinking Through The Eye Of Mutual Convenience*, Exhibition Catalogue, essay by Ihor Holubizky, McMaster Museum of Art
- 2015 Prata, Rosie. "Hyang Cho Gets Nothing Much Just Right", *Canadian Art Online*, November 24, 2015
- 2013 Bédard, Geneviève. "Procès", Exhibition Text. Optica, Montreal, QC. March 2013. Print
- 2011 Beaulieu, Derek. "Permutations", Exhibition Text. Truck, Calgary, AB. January 2011. Print
- 2010 Dault, Gary Michael. "Gallery Going: Hyang Cho at Georgia Scherman Projects", *The Globe and Mail*, Mar 5, 2010
- 2010 Sandals, Leah. "Monster Mania: Must Do - At The Galleries", *National Post*, Mar 13, 2010

## Grants

- 2018 Canada Council for the Arts, Project Grant for Visual Artist
- 2018 Ontario Arts Council, Artist Project Grant
- 2017 Canada Council for the Arts, Project Grant for Visual Artist
- 2016 Ontario Arts Council, Exhibition Assistance Grant
- 2016 Ontario Arts Council, Artist Project Grant
- 2015 Ontario Arts Council, Exhibition Assistance Grant
- 2014 Canada Council for the Arts, Project Grant for Visual Artist
- 2014 Ontario Arts Council, Artist Project Grant

- 2013 Ontario Arts Council, Exhibition Assistance Grant
- 2012 Ontario Arts Council, Artist Project Grant

**Other Activities**

- 2016 University of Lethbridge, Art Now visiting speakers, artist lecture
- 2016 In Conversation: Areum Kim with Hyang Cho, Access Gallery, Vancouver, BC
- 2016 Material Art Fair, Ed Video, Mexico City
- 2010 Theatre of Erosion or I Hate Work Which is Not a Play, thematic residency, Banff Centre for the Arts, AB