

Bio

Born in Seoul, Korea
Lives and works in Guelph, Ontario

Education

- 2009 Master of Fine Arts, University of Guelph, Guelph, Canada
- 2007 Bachelor of Fine Arts, Alberta College of Art and Design, Calgary, Canada
- 1999 Bachelor of Arts in History, Sogang University, Seoul, Korea

Exhibitions

- 2023 *"Certain Things from Uncertain Moments"*, YYZ Artists Outlet, Toronto, ON (solo)
- 2021 *"A GUEST + A HOST = A GHOST"*, curated by Ihor Holubizky, Embassy Cultural House, London, ON (group online)
- 2018 *"at random"*, Open Space, Victoria, BC (solo)
- 2018 *"Something, Nothing, Everything"*, Georgia Scherman Projects, Toronto, ON, (solo)
- 2018 *"The Brain is Wider than the Sky"*, curated by Crystal Mowry, Kitchener-Waterloo Art Gallery, Kitchener, ON (group)
- 2017 *"Bedlam & Balance"*, curated by Magda Gonzalez-Mora, Art Yard, Frenchtown, NJ, USA (group)
- 2016 *"Tongues, Echoes"*, curated by Areum Kim, Access Gallery, Vancouver, BC (three person)
- 2016 *"Counterpoint"*, Modern Fuel, Kingston, ON (solo)
- 2016 *"Life Bearings"*, curated by Magda Gonzalez-Mora, Georgia Scherman Projects, Toronto, ON (group)
- 2016 *"Ephemeral Frontiers"*, Design at Riverside, Cambridge, ON (three person)
- 2015 *"Nothing Much"*, Georgia Scherman Projects, Toronto, ON (solo)
- 2015 *"In the making"*, curated by Diana Sherlock, University of Saskatchewan College Art Gallery, SK (group)
- 2014 *"Carte Blanche"*, DNA Art Space, London, ON (group)
- 2014 *"In the making"*, curated by Diana Sherlock, Illingworth Kerr Gallery, Calgary, AB (group)
- 2013 *"Repeat"*, Georgia Scherman Projects, Toronto, ON (solo)
- 2013 *"Procès"*, OPTICA, Montréal, QC (solo)
- 2013 *"HYANG CHO, KEN NICOL with/and JOSEPH BEUYS: predisposed (...to thinking through the eye of mutual convenience)"*, curated by Ihor Holubizky, McMaster Museum of Art, Hamilton, ON (two person)
- 2012 *"Letter Rip! Art, Words and Toronto"*, Onsite [at] OCAD University, Toronto, ON (group)
- 2012 *"Information, Hyang Cho, Eleanor King, Mark Stebbins"*, curated by Jennifer Simaitis, OCAD University Graduate Gallery, Toronto, ON (three person)

- 2012 “*Sediment*”, curated by Shane Krepakevich, G Gallery, Toronto, ON (group)
- 2011 “*being, thing, something*”, Georgia Scherman Projects, Toronto, ON (solo)
- 2011 “*The Black and the White: An Allegory of Colour*”, 5th KWAG Biennial, curated by Robert Enright, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON (group)
- 2011 “*Permutations*”, Truck Gallery, Calgary, AB (two person)
- 2011 “*Autofunction*”, curated by Derek Sullivan and Shane Krepakevich, G Gallery, Toronto, ON (group)
- 2010 “*Some Deviation*”, Georgia Scherman Projects, Toronto, ON (solo)
- 2009 “*That’s How It Is*”, Macdonald Stewart Art Centre, Guelph, ON (solo)
- 2007 “*Hit or Miss: An Exhibition of Contemporary Drawing*”, curated by Chris Cran and John Will, Triangle Gallery, Calgary, AB (group)
- 2006 “*That Which Remains*”, Little Gallery, University of Calgary, Calgary, AB (group)
- 2006 “*Open System*”, Marion Nicoll Gallery, Calgary, AB (solo)

Bibliography

- 2023 Krepakevich, Shane. “Certain Things from Uncertain Moments”, Exhibition Essay. YYZ Artists’ Outlet, Toronto, ON. January 2023. Online
- 2018 Chaykowski, Natasha. “Lost and Found: 10 Artists Who Work between Meaning and Understanding”, *Canadian Art*, summer edition, 2018
- 2016 *In the Making*, Exhibition Catalogue, essay by Nicole Burisch and Diana Sherlock, Alberta College of Art + Design
- 2016 Kim, Areum. “Tongues, Echoes”, Exhibition Text. Access Gallery, Vancouver, BC. December 2016. Print
- 2016 DiRisio, Michael. “Hyang Cho: Counterpoint”, Exhibition Text. Modern Fuel, Kingston, ON. September 2016. Print
- 2016 *Predisposed To Thinking Through The Eye Of Mutual Convenience*, Exhibition Catalogue, essay by Ihor Holubizky, McMaster Museum of Art
- 2015 Prata, Rosie. “Hyang Cho Gets Nothing Much Just Right”, *Canadian Art Online*, November 24, 2015
- 2013 Bédard, Geneviève. “Procès”, Exhibition Text. Optica, Montreal, QC. March 2013. Print
- 2011 Beaulieu, Derek. “Permutations”, Exhibition Text. Truck, Calgary, AB. January 2011. Print
- 2010 Dault, Gary Michael. “Gallery Going: Hyang Cho at Georgia Scherman Projects”, *The Globe and Mail*, Mar 5, 2010
- 2010 Sandals, Leah. “Monster Mania: Must Do - At The Galleries”, *National Post*, Mar 13, 2010

Grants

- 2021-2022 Canada Council for the Arts, Explore and Create Grant
- Concept to Realization

- 2021 Ontario Arts Council, Artist Project Grant
- 2020 Canada Council for the Arts, Explore and Create Grant - Research and Creation
- 2018 Canada Council for the Arts, Project Grant for Visual Artist
- 2018 Ontario Arts Council, Artist Project Grant
- 2017 Canada Council for the Arts, Project Grant for Visual Artist
- 2016 Ontario Arts Council, Exhibition Assistance Grant
- 2016 Ontario Arts Council, Artist Project Grant
- 2015 Ontario Arts Council, Exhibition Assistance Grant
- 2014 Canada Council for the Arts, Project Grant for Visual Artist
- 2014 Ontario Arts Council, Artist Project Grant
- 2013 Ontario Arts Council, Exhibition Assistance Grant
- 2012 Ontario Arts Council, Artist Project Grant

Other Activities

- 2021 Virtual Artist Studio Visit, Korean Cultural Centre Canada
- 2019 Papier Art Fair, Georgia Scherman Projects, Montreal, QC
- 2018 Artist Talk, Open Space, Victoria, BC
- 2016 University of Lethbridge, Art Now visiting speakers, artist lecture
- 2016 In Conversation: Areum Kim with Hyang Cho, Access Gallery, Vancouver, BC
- 2016 Material Art Fair, Ed Video, Mexico City
- 2010 Theatre of Erosion or I Hate Work Which is Not a Play, thematic residency, Banff Centre for the Arts, AB